

● Education:

MFA: Theatre; Scene Design	University of Illinois at Urbana-Champaign (UIUC)	2011
BFA: Theatre; Design & Technology	University of Central Florida, summa cum laude	2008

● Professional Experience:

<u>Florida International University</u>	<u>Scenic Designer</u>	<u>August 2016 - Present</u>
<i>She Kills Monsters</i>	Current Wertheim PAC Mainstage	Director Tony Galaska
<i>Little Shop of Horrors</i>	2017 Wertheim PAC Mainstage	Director Phillip J. Church
<u>Jacksonville State University</u>	<u>Scenic Designer</u>	<u>August 2012-Present</u>
<i>The Bacchae</i>	2015 R. Carlton Ward Mainstage	Director Caroline Price
<i>Into the Woods</i>	2015 Oxford Performing Arts Center	Director Michael Boynton
<i>Frog and Toad</i>	2015 R. Carlton Ward Mainstage	Director Michael Boynton
<i>Kiss Me Kate, Fool for Love, Seagull</i>	2014 R. Carlton Ward Mainstage	Director Michael Boynton
<i>Antigone, Blithe Spirit</i>	2013 R. Carlton Ward Mainstage	Director Susan McCain
<i>The Illusion</i>	2012 R. Carlton Ward Mainstage	Director Ellen Peck
<i>The Shape of Things</i>	2012 R. Carlton Ward Mainstage	Director Susan McCain
<u>Jacksonville State University</u>	<u>Lighting Designer</u>	<u>May 2014</u>
<i>Fool for Love</i>	2014 R. Carlton Ward Mainstage	Director Michael Boynton
<u>Theatre Workshop of Owensboro</u>	<u>Scenic Designer</u>	<u>December 2012-February 2013</u>
<i>The Crucible</i>	2013 Trinity Centre	Director Laura Early
<i>The Rabbit Hole</i>	2013 Trinity Centre	Director Wesley Barrett
<u>West Virginia Public Theatre</u>	<u>Scenic Designer</u>	<u>June 2011- August 2012</u>
<i>Godspell, The Marvelous Wonderettes</i>	2012 The Metropolitan Theatre	Director/Choreographer Chris Saunders
<i>Seussical, Oliver!, Chicago</i>	2011 The Metropolitan Theatre	Director/Artistic Director Michael Licata
<u>WILL-TV Public Broadcasting</u>	<u>Production Designer</u>	<u>July 2010-Jan 2011</u>
<i>Illinois Gardener</i>	2011 Cambell Hall, UIUC	Director Jeff Cunningham
<u>Ottawa Company Players</u>	<u>Scenic Designer</u>	<u>June 2010- July 2010</u>
<i>Arsenic and Old Lace</i>	2010	Producer Walt Willey and Director Zoe Cassady

Scenic Painting/Props

Florida International University: Aug 2016- Present Advised and assisted Scenic Design, paint, and prop students. Assisted in Paint calls, step by step painting instruction, maintaining stock, ordering supplies, renovating storage and performing maintenance. Assisted in scene shop as requested.

Jacksonville State University: Aug 2012- May 2016 Advised and assisted Scenic Design, paint, and prop students. Assisted in Paint calls, step by step painting instruction, maintaining stock, ordering supplies, renovating storage and performing maintenance. Provided build drawings in addition to designer drawings, completed build and loadin. Functioned as the Lighting Designer and Scenic Designer for several shows.

West Virginia Public Theater: June 2011- Aug 2012 Assisted in the paint, prop and scene shop as requested.

● Additional Related Skills:

- Design:
 - Lighting:
 - Scenic Painting:
 - Sewing:
 - Props:
 - Computer Programs:
- 3d Drafting
 - Hang/Focus
 - Dry Pigment
 - Pattern Drafting
 - Fine Carpentry
 - Platforms:
 - Model Making
 - Plot Drafting
 - Lettering
 - Draping
 - Upholstery
 - Windows and Mac
 - Drafting
 - Program Board
 - Translucency
 - Serger/Marrower
 - Pneumatic Tools
 - Microsoft Office 360
 - Sketching
 - ETC Ion
 - Stencil/
 - Industrial/
 - Lathe
 - Advanced Excell
 - Perspective
 - Custom Scrollers
 - Cartooning
 - Domestic
 - Mold Making
 - Corel Painter 13
 - Rendering in
 - Instrument
 - Mosaic
 - Machine
 - Tracking/
 - Adobe Photoshop CS6
 - Watercolor,
 - Schedule/
 - Trompe L'oeil
 - Embroidery
 - Paperwork
 - Adobe InDesign CS6
 - Acrylic,
 - Channel Hookup
 - Budgeting/
 - Knitting
 - Basic Wiring
 - Vectorworks 2016
 - Gauche
 - Shop
 - AutoCAD 2014
 - Digital
 - Maintenance
 - Sketchup 2016 Pro

● References: References available upon request

