

• Education:

MFA: Theatre; Scene Design	University of Illinois at Urbana-Champaign (UIUC)	2011
BFA: Theatre; Design & Technology	University of Central Florida, summa cum laude	2008

• Professional Experience:

<u>Florida International University</u>		<u>Scenic Designer</u>		<u>August 2016 - Present</u>	
<i>Little Shop of Horrors</i>	Current	Mainstage Theatre		Director Phillip J. Church	
<u>Actor's Express Theatre</u>		<u>Scenic Draftsman</u>		<u>November</u>	
<i>The Crucible</i>	Current	Blackbox Theatre		Scenic Designer Pamela Hickey	
<u>Jacksonville State University</u>		<u>Scenic Designer</u>		<u>August 2012 - May 2016</u>	
<i>The Bacchae</i>	2015	R. Carlton Ward Mainstage		Director Caroline Price	
<i>Into the Woods</i>	2015	Oxford Performing Arts Center		Director Michael Boynton	
<i>Frog and Toad</i>	2015	R. C. Ward Mainstage		Director Michael Boynton	
<i>Kiss Me Kate</i>	2014	R. C. Ward Mainstage		Director Michael Boynton	
<i>Fool for Love</i>	2014	R. C. Ward Mainstage		Director Michael Boynton	
<i>The Seagull</i>	2014	R. C. Ward Mainstage		Director Michael Boynton	
<i>Antigone</i>	2013	R. C. Ward Mainstage		Director Susan McCain	
<i>Blithe Spirit</i>	2013	R. C. Ward Mainstage		Director Susan McCain	
<i>Brigadoon</i>	2013	R. C. Ward Mainstage		Director Eric Traynor	
<i>The Illusion</i>	2012	R. C. Ward Mainstage		Director Ellen Peck	
<i>The Shape of Things</i>	2012	Blackbox		Director Susan McCain	
<u>Jacksonville State University</u>		<u>Lighting Designer</u>		<u>August 2014 - May 2016</u>	
<i>Bloody Bloody Andrew Jackson</i>	2016	R. C. Ward Mainstage		Associate Designer for Robert Graham	
<i>Fool for Love</i>	2014	R. C. Ward Mainstage		Director Michael Boynton	
<i>One Act Festival, 3 days 7 shows</i>	2015	Blackbox		Director Michael Boynton, and Students	
<i>One Act Festival, 3 days 9 shows</i>	2014	Blackbox		Director Michael Boynton, and Students	
<i>One Act Festival, 3 days 10 shows</i>	2013	R. C. Ward Mainstage		Director Eric Traynor, and Students	
<i>Acting Scene Festival, 2 days 12 shows</i>	2013	Blackbox		Director Eric Traynor, and Students	
<u>ID 3 Scenic Studios, Atlanta Georgia</u>		<u>Graphic Artist</u>		<u>November</u>	
<i>Holiday Joy</i>	2015	Fashion Center Pentagon Mall		Scenic Designer Pamela Hickey	
<u>Georgia Ensemble Theatre</u>		<u>Scenic Charge Artist</u>		<u>March</u>	
<i>My Fair Lady</i>	2015	Roswell Cultural Arts Center		Scenic Designer Stephanie Polhemus	
<u>Atlanta Opera</u>		<u>Prop Artisan</u>		<u>December 2014 - January 2015</u>	
<i>The Marriage of Figaro</i>	2015	Atl. Opera Touring Show		Scenic Designer Pamela Hickey	
<u>Theatre Workshop of Owensboro</u>		<u>Scenic Designer</u>		<u>December 2012 - February 2013</u>	
<i>The Crucible</i>	2013	TWO Empress Theatre		Director Laura Early	
<i>The Rabbit Hole</i>	2013	Trinity Center Theatre		Director Wesley Barrett	
<u>West Virginia Public Theatre</u>		<u>Scenic Designer</u>		<u>June 2011- August 2012</u>	
<i>Godspell</i>	2012	The Metropolitan Theatre		Director/Choreographer Chris Saunders	
<i>The Marvelous Wonderettes</i>	2012	The Metropolitan Theatre		Director/Choreographer Chris Saunders	
<i>Seussical</i>	2011	The Metropolitan Theatre		Director/Artistic Director Michael Licata	
<i>Oliver!</i>	2011	The Metropolitan Theatre		Director/Artistic Director Michael Licata	
<i>Chicago</i>	2011	The Metropolitan Theatre		Director/Artistic Director Michael Licata	
<u>WILL-TV Public Broadcasting</u>		<u>Production Designer</u>		<u>July 2010 - January 2011</u>	
<i>Illinois Gardener</i>	2011	The WILL-TV PBS Studio 1		Director Jeff Cunningham	
<u>Ottawa Company Players</u>		<u>Scenic Designer</u>		<u>June 2010- July 2010</u>	
<i>Arsenic and Old Lace</i>	2010	Ottawa Township		Producer Walt Willey and Director Zoe Cassidy	



Krannert Center, UIUC Graduate Paint Assistant August 2009 - May 2011

- Supervised crews of two to twenty students
- Organized and maintaining paint shop
- Sampled new techniques and materials
- Developed processes from elevations, drawings, discussions and research
- Documented processes for accurate replication
- Facilitated a twelve-show season as assigned
- Managed and participated in paint calls
- Managed and coordinated paint shop during absence of Krannert Charge Artist

Virginia Heritage Theatre Festival Assistant Paint Charge June 2009-July 2009

- Oliver!*, *Moonlight and Magnolia's*, *On Golden Pond*, *Little Shop of Horrors*,
Pump Boys and Dinettes, and *Red White and Tuna* Paint Charge Jessica Cloutier-Plasse
- Helped supervise three artisans and three interns for six shows in eight weeks
 - Ran crew for seven drops including a translucency
 - Organized independent overnight calls

Krannert Center, UIUC Graduate Prop Assistant Aug. 2008-May 2009

- Supervised graduate and undergraduate artisans
- Participated in all prop load-in and strikes
- Facilitated prop rental process
- Facilitated a twelve-show season as assigned
- Maintained and organized stock

Circle Theatre Company Scenic Artist May 2008

- Scaled and compiled rendering from research
- Developed a 24' x 20' roll drop with stock paint.

Eastern Carolina University Shop Supervisor, Scenic Paint Charge June 2007-July 2007

- West Side Story*, *Barefoot in the Park*, Scenic Designer Robert Alpers
A Funny Thing Happened on the Way to the Forum Scenic Designer Jeni Parker
- Ran and maintained an independent paint shop.
 - Coordinated with designer and technical director
 - Successfully maintained a strict budget
 - Oversaw a standard crew of 5 artisans and 2-6 interns.
 - Purchased and ordered supplies

News Journal Theatre Scenic Artist March 2007

- Facilitated scenic art as required on a freelance basis under direction of local Scenic Charge Artist

University of Illinois: Krannert Center for the Performing Arts Aug. 2008-May 2011

Scenic Designer Feb. 2009-May 2011

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|---|------------------------|----------------------------------|
| <i>African Company Pres. Richard III</i> 2011 | Studio Theatre | Director Robert Ramirez |
| <i>Rigoletto</i> 2011 | Tryon Festival Theatre | Director Henson Keys |
| <i>Buried Child</i> 2010 | Studio Theatre | Director Lisa Dixon |
| <i>February Dance</i> 2009 | Colwell Playhouse | Dir./Choreo. Rebecca Nettle-Foil |

Scenic Charge Artist August 2009-May 2011

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| <i>The Man of La Mancha</i> 2011 | Tryon Festival Theatre | Designer Jaime Giovannone |
| <i>He and She</i> 2010 | Studio Theatre | Designer Moon Jung Kim |
| <i>The Crucible</i> 2009 | Studio Theatre | Designer Lino Toyos |

Prop Master August 2008-May 2011

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| <i>A History of The American Film</i> 2010 | Colwell Playhouse Theatre | Designer Jack MaGaw |
| <i>Hansel and Gretel</i> 2009 | Tryon Festival Theatre | Designer Colleen Daniels |
| <i>February Dance</i> 2009 | Colwell Playhouse Theatre | Director Rebecca Nettle-Foil |

Miscellaneous August 2008-May 2011

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| <i>Misalliance</i> 2011 | Assistant Scenic Designer | Designer Richard Issacs |
| <i>La Calisto</i> 2011 | Scenic Charge Advisor | Charge Artist Amanda Williams |
| <i>Romeo et Juliet</i> 2009 | Assistant Scenic Designer | Designer Tara Houston |
| <i>Well</i> 2008 | Assistant Scenic Charge | Charge Artist Christina Rainwater |

University of Central Florida August 2004-May 2008

Scenic Designer Director/Designer

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| <i>Largo Desolato</i> 2008 | Black Box | Director Lani Harris |
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Scenic Charge Artist

<i>Alice Experiments in Wonderland</i>	2008	Main Stage	Designer Vandy Wood
<i>Noises Off</i>	2007	Main Stage	Designer Alvin DeLeon
<i>5 Women in the Same Dress</i>	2007	Black Box	Designer Robert Dotzey
<i>Shapeshifter</i>	2007	Black Box	Designer Pamela Hickey
<i>Proposals</i>	2005	Main Stage	Designer Joseph Rusnock

Scenic Artist

<i>Parade</i>	2008	Main Stage	Charge Artist Mitch Orben
<i>Fiddler on the Roof</i>	2007	Main Stage	Designer Kyle Becker
<i>The Marriage of Figaro</i>	2007	Main Stage	Designer William Boles
<i>Guys and Dolls</i>	2004	Main Stage	Designer Bert Scott

Assistant Prop Master

<i>As Bees in Honey Drown</i>	2005	Black Box	Prop Master Amanda Maysonet
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Teaching Experience:

Florida International University Visiting Instructor of Scenic Design August 2016 - Present

TPA 2010 Introduction to Design: Fall 2016, Spring 2017

- Create 13 skill building and assessment projects.
- Develop dynamic learning personations, discussion.
- Use live feedback forms and for analytical review and live course adjustment.
- Develop supplementary reference material and instruction.
- Developed dynamic learning projects, and videos.

TPA 3060 Scenic Design I: Spring 2017

- Developed new course materials and reference.
- Developed dynamic learning projects, and instruction.

TPA 3073 Stage Rendering: Spring 2017

- Selected and developed new course materials for new book adoptions.
- Create 13 skill building and assessment projects.
- Developed dynamic learning projects, and instruction.

TPA 3002 Period Styles: Fall 2016

- Selected and developed new course materials
- Developed dynamic learning projects, and videos.
- Create research focused project for academic development and citation.

TPA 3296 Advanced Technical Project I /II /III Fall 2016, Spring 2017

- Advise student designers and technicians during the production process.
- Weekly meeting as well as in shop demonstration and participation.

TPA 4912 Portfolio I/II: Fall 2016, Spring 2017

- Individual weekly meetings with students
- Individualized lessons on technology and technique

Advisement: Scenic Design/ Scenic Painting/ Props/ Puppets Fall 2016, Spring 2017

La Nona, The Pot, A Mid(Winter) Night's Dream, Little Shop of Horrors, All My Sons.

Jacksonville State University Assistant Professor of Drama August 2012 - May 2016

DR 242 Introduction to Theatre: Fall and Spring 2012-2015

- Collaboration with fellow professors to advance class content with curriculum and reinforce core concepts.
- Developed dynamic learning projects, and videos.
- Selected and developed new course materials for new book adoptions.

DR 284 Stagecrafts: Fall and Spring 2012-2016

- Collaboration with fellow professors to advance class content with curriculum and reinforce core concepts.
- Invited guest lectures from different disciplines to expand technical understanding.
- Selected and developed course materials for new book adoptions.
- Developed practical evaluations of skills
- Developed dynamic learning projects, and videos.



DR 371/DR 371 Theatrical Design I/II: Fall 2012-2015

- Full course development with extensive hand on projects and adoption of new books.
- Produced supplemental information for project guidance and clear instruction. (Written instruction packets, playlists, video demos, and reference sheets.)
- Create specialized rubrics for artistic projects and analysis.
- Incorporated basic artistic skills for use with other artistic classes.
- Implement coordinated use of Stagecraft book.

DR 391/DR 392 Scenic Painting I/II: Spring 2013-2016

- Full course development with extensive hand on projects and adoption of new books.
- Produced supplemental information for project guidance and clear instruction. (Written instruction packets, and reference sheets.)
- Implemented hybrid classroom/practical projects to utilize skill for shows while giving students projects departmental impact.
- Implement coordinated use of Stagecraft book in future courses.

DR 270/DR 370 Computer Graphics I/II: Spring 2013-2016

- Full course development with extensive detailed projects.
- Produced supplemental information for project guidance and clear instruction. (Written instruction packets, playlists, video demos, and reference sheets.)
- Create specialized rubrics for artistic and geometric projects.
- Implement coordinated use of Stagecraft book in future courses.
- Clean and upkeep lab computers for class use.

Portfolio Workshop, Resume Workshop, Interview Preparation Workshop Spring 2014-2016

- Arranged out-side of class instruction in the form of workshops to prepare for conferences.
- Developed examples, lectures and coordinated guest instructors.

Guest Lectures and Academic Collaboration

- Participated in guest lectures and combined educational efforts.
- Scenic design lectures in acting and design classes.
- Collaborative feedback in Makeup, Costume Design, Directing One Acts and Puppetry.
- Introduction to Design in Intro to Theatre Classes.
- Guest Lecture on building scale scenery for Puppetry.
- Guest classroom lectures Stage Management on drafting and floor taping in Stage Management and Lighting Design.

DR 475 Independent Study Guidance, DR 490 Senior Capstone

- Development of courses as needed upon request.
- Supervise extra-curricular projects as requested.
- Advised student scenic designers, prop master, scenic painters and carpenters.

DR 250/DR 450 Shop Supervision, Advisor for Scenic Design, Prop Master, Paint Charges:

- Led major tool training and shop safety.
- Led and supervised students painting scenery in students' theatre and external call times.
- Developed supplemental to student handbook offering guidelines and standard expectations for Prop Masters, Paint Charges and Scenic Designers.
- Successfully maintained strict budgets.
- Assisted and supervised build, install and strike.
- Provide feedback on student's communication.
- Maintained shop paint and prop shop including purchasing and ordered supplies.
- Oversaw a standard crew of 5 artisans and 2-12 intern level students.
- Facilitated completion of project where student skills, labor or time were insufficient.
- Provide feedback, instruction and artistic support.
- Assisted in extensive cleaning, redesign, and reorganization of Paint Shop, Prop Shop, Scene Shop, Hand Prop Storage, Scenery Storage, Furniture Storage, and small additions to the Costume Shop.
- Developed maintenance schedules, storage, position guidelines and public signage for production effectiveness.
- Acquired and updated all MSDS files.
- Developed 3d Sketch-up model of building to facilitate improvement and grant proposals.
- Developed prop rental form and procedures.
- Facilitated Lobby decorative improvements.
- Assisted in running strike and load-in.

Advisement Scenic Design

August 2012 - May 2016

The Odd Couple, Bloody Bloody Andrew Jackson, To Tread Amongst Serpents, The Mousetrap

Advisement Scenic Charge Artist and Prop Master August 2012 - May 2016

Student Show Case (x4), *The Odd Couple*, *Bloody Bloody Andrew Jackson*, *Dead Man's Cell Phone*, *The Bacchae*, *Into the Woods*, *To Tread Amongst Serpents*, *A Year with Frog and Toad*, *The Mousetrap*, *The Seagull*, *Fool for Love*, *Kiss me, Kate*, *Antigone*, *Curious Savage*, *Blithe Spirit*, *Brigadoon*, *The Illusion*, *The Shape of Things*.

University of Illinois Professional Graduate Assistant **August 2008 - May 2011**

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| <p>Class Instructor, Vectorworks Drafting:</p> <ul style="list-style-type: none"> • Functioned as primary instructor. • Developed lesson plans, lecture, and projects. • Graded assignments. • Provided assistance and help outside class hours. <p>Student Mentor:</p> <ul style="list-style-type: none"> • Provided advice to assigned students in classes, registration, acclimation, and show assignments. • Provided assistance and supplementary instruction. | <p>Graduate Assistant, Prop Shop:</p> <ul style="list-style-type: none"> • Supervised and instructed student prop artisans. • Advised and worked with student Prop Masters. <p>Graduate Assistant, Paint Shop:</p> <ul style="list-style-type: none"> • Supervised and instructed students in sampling, developing, and documenting processes. • Experimented with techniques and unusual products. • Organized and oversaw paint shop including advising and shop management roles. |
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University of Central Florida **August 2004 - May 2008**

- Assisted and supervised students during paint calls and scene shop construction.

Tutoring 2005 - 2016

- Provided independent lessons on Adobe Creative Suite Versions through CS5 and various Vectorworks releases through 2011 for between one to five students at one time.

Committees, Organizations, and Service:

Florida International University August 2016 - Present

- Attend departmental faculty meetings.
- Assist Recruitment with material preparation.

Jacksonville State University August 2012 - May 2016

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| <ul style="list-style-type: none"> • Departmental Committee • Season Selection Committee • Scholarship Committee • Recruitment Committee: in-and-out of state travel. • Chair of Mentorship and Probation Committee • NAST Self Study Committee, Active in writing of analysis and compiled finished digital document. | <ul style="list-style-type: none"> • Assists in website improvements • Program Review Committee • Scribe of Faculty Meeting Notes • Implement advanced communication (Basecamp, Asana, Slack, You Can Book Me, Google Forms, Google Calendar) |
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Student Advisory Board Jan 2010-May 2011

- Communicated with heads of Level 21 on students' behalf to improve educational offerings.
- Participation in curriculum/department discussions

Conferences

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| United States Institute of Theatre Technology (USITT) | 2009-2015 |
| Southeastern Theatre Conference (SETC) | 2007, 2008, 2012 |

Additional Related Skills:

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| • Design: | • Lighting: | • Scenic Painting: | • Sewing: | • Props: | • Computer Programs: |
| • 3d Drafting | • Hang/Focus | • Dry Pigment | • Pattern Drafting | • Fine Carpentry | • Platforms: |
| • Model Making | • Plot Drafting | • Lettering | • Draping | • Upholstery | -Windows and Mac |
| • Drafting | • Program Board | • Translucency | • Serger/Marrower | • Pneumatic Tools | • Microsoft Office 360 |
| • Sketching | -ETC Ion | • Stencil/ | • Industrial/ | • Lathe | • Advanced Excell |
| • Perspective | • Custom Scrollers | Cartooning | Domestic | • Mold Making | • Corel Painter 13 |
| • Rendering in | • Instrument | • Mosaic | Machine | • Tracking/ | • Adobe Photoshop CS6 |
| -Watercolor, | Schedule/ | • Trompe L'oeil | • Embroidery | Paperwork | • Adobe InDesign CS6 |
| -Acrylic, | Channel Hookup | • Budgeting/ | • Knitting | • Basic Wiring | • Vectorworks 2016 |
| -Gauche | | • Shop | | | • AutoCAD 2014 |
| -Digital | | Maintenance | | | • Sketchup 2016 Pro |
| (See Programs) | | | | | |

